

Orchestration project - String orchestra

Etienne

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 65$

Violin I: Treble clef, 4/4 time, key signature of two sharps. Measures 1-4: rests. Measure 5: quarter rest, eighth notes G5, A5, B5, C6, eighth note B5, quarter note A5. Measure 6: quarter note G5, quarter note F#5, half note E5.

Violin II: Treble clef, 4/4 time, key signature of two sharps. Measures 1-4: rests. Measure 5: quarter rest, eighth notes G4, A4, B4, C5, eighth note B4, quarter note A4. Measure 6: quarter note G4, quarter note F#4, half note E4.

Viola: Alto clef, 4/4 time, key signature of two sharps. Measures 1-4: rests. Measure 5: quarter rest, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. Measure 6: quarter note C3, quarter note B2, half note A2.

Violoncello: Bass clef, 4/4 time, key signature of two sharps. Measures 1-4: quarter notes G2, F#2, E2, D2. Measure 5: quarter note C2, quarter note B1, half note A1. Measure 6: quarter note G1, quarter note F#1, half note E1.

Contrabass: Bass clef, 4/4 time, key signature of two sharps. Measures 1-4: quarter notes G1, F#1, E1, D1. Measure 5: quarter note C1, quarter note B0, half note A0. Measure 6: quarter note G0, quarter note F#0, half note E0.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Vln. I: Treble clef, 4/4 time, key signature of two sharps. Measures 1-6: rests.

Vln. II: Treble clef, 4/4 time, key signature of two sharps. Measures 1-4: rests. Measure 5: quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4. Measure 6: quarter note G4, quarter note F#4, half note E4.

Vla.: Alto clef, 4/4 time, key signature of two sharps. Measures 1-4: rests. Measure 5: quarter note G3, quarter note F#3, half note E3. Measure 6: quarter note D3, quarter note C3, half note B2.

Vc.: Bass clef, 4/4 time, key signature of two sharps. Measures 1-4: quarter notes G2, F#2, E2, D2. Measure 5: quarter note C2, quarter note B1, half note A1. Measure 6: quarter note G1, quarter note F#1, half note E1.

Cb.: Bass clef, 4/4 time, key signature of two sharps. Measures 1-4: quarter notes G1, F#1, E1, D1. Measure 5: quarter note C1, quarter note B0, half note A0. Measure 6: quarter note G0, quarter note F#0, half note E0.

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Vln. I

Vln. II

Vla.

Vc.

Cb.

f

19

Vln. I

Vln. II

Vla.

Vc.

Cb.