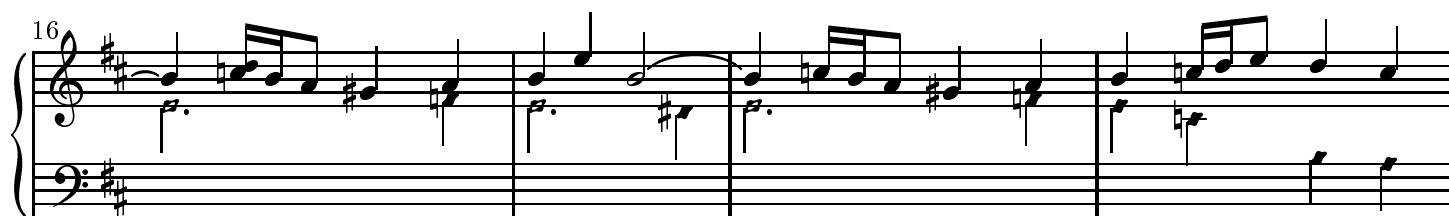
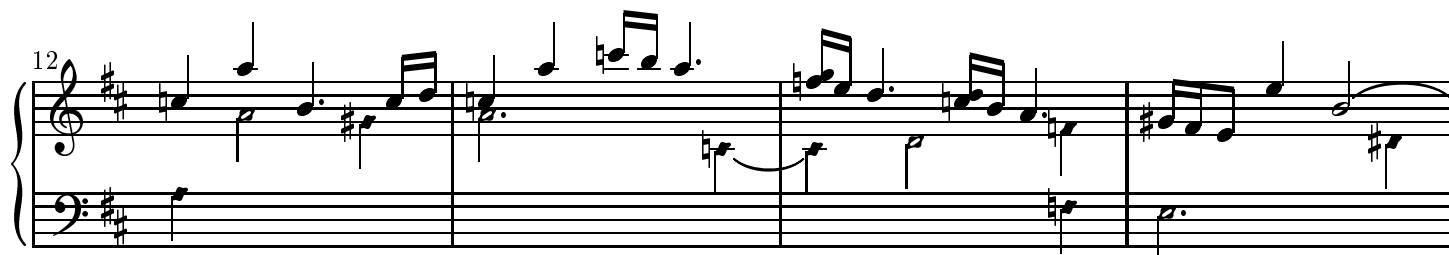
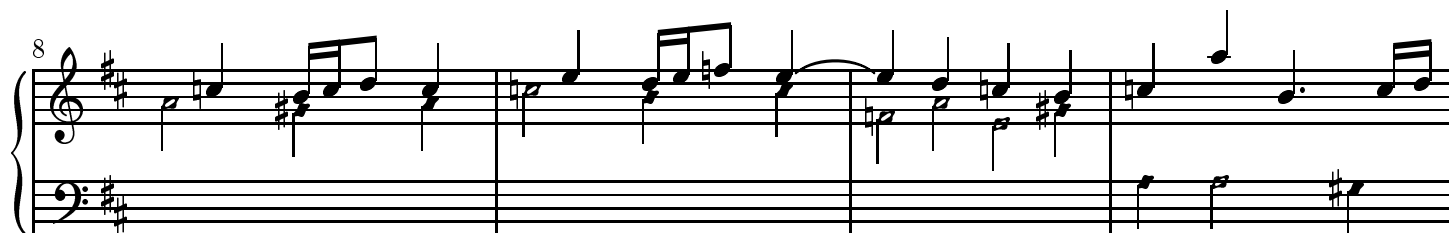
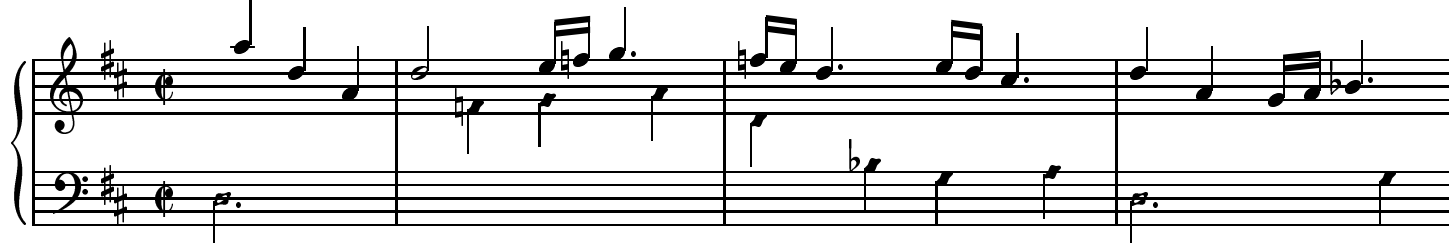


Sonata

DOMENICO SCARLATTI

K.176 L.163

Cantabile Andante



28

38

48

58

69

Cantabile come prima

74

This image displays a page of musical notation for piano, consisting of seven systems of staves. Each system contains a treble staff and a bass staff, both with a key signature of two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and ornaments. The systems are numbered 78, 85, 89, 93, 97, and 101, indicating the starting measure of each system. The notation is written in a standard musical style, with notes and rests clearly visible on the staves. The page is numbered 176-3 at the bottom.

104

System 104-107: Treble and bass staves in D major. Treble staff features eighth-note patterns. Bass staff features dotted half notes and quarter notes.

108

System 108-118: Treble staff features eighth-note patterns. Bass staff features dotted half notes and quarter notes.

119

System 119-128: Treble staff features eighth-note patterns and some rests. Bass staff features dotted half notes and quarter notes.

129

System 129-138: Treble staff features eighth-note patterns. Bass staff features dotted half notes and quarter notes.

139

System 139-148: Treble staff features eighth-note patterns. Bass staff features dotted half notes and quarter notes.

149

System 149-158: Treble staff features eighth-note patterns. Bass staff features dotted half notes and quarter notes.

The Cantabile sections have key signature D minor in the original. Lilypond can't typeset this yet.

Notes with oval heads may be played with the right hand, those with diamond heads with the left.

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