

Sonata

DOMENICO SCARLATTI

K.175 L.429

Allegro

6

11

16

22

28

34

Measures 34-37. Treble clef: eighth-note chords. Bass clef: descending eighth-note line.

38

Measures 38-41. Treble clef: eighth-note chords. Bass clef: descending eighth-note line.

42

Measures 42-45. Treble clef: eighth-note chords. Bass clef: descending eighth-note line.

46

Measures 46-49. Treble clef: eighth-note chords. Bass clef: descending eighth-note line.

50

Measures 50-55. Treble clef: eighth-note chords. Bass clef: descending eighth-note line.

56

Measures 56-61. Treble clef: eighth-note chords. Bass clef: descending eighth-note line.

62

Measures 62-67: The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final measure of this system.

68

Measures 68-72: The right hand continues with eighth-note patterns and chords. The left hand maintains its eighth-note accompaniment. A fermata is placed over the final measure of this system.

73

Measures 73-77: The right hand features a series of chords and eighth-note patterns. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final measure of this system.

78

Measures 78-81: The right hand features a series of chords and eighth-note patterns. The left hand plays a steady eighth-note accompaniment.

82

Measures 82-85: The right hand features a series of chords and eighth-note patterns. The left hand plays a steady eighth-note accompaniment.

86

Measures 86-89: The right hand features a series of chords and eighth-note patterns. The left hand plays a steady eighth-note accompaniment.

Bars 54 and 55 are double third trills on the first beat.

LilyPond can't yet set chord fingerings. For now you will have to take the time to prove to yourself that this piece can indeed be played as written with only 10 fingers and reach of a 9th. For two examples: the first RH of bar 25 is played with the thumb taking g' and a', 2 on c[♯]', 3 on d'', 4 and 5 taking the trill on e''. Bar 54 is played with the double trills opposite, that is with c[♯]' plus f'' alternating with d'' plus e''; 1 is on a[♯], 2 c[♯]', 3 d'', 4 e'' and 5 f''.

Notes with oval heads are recommended for the right hand, those with diamond heads for the left.

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