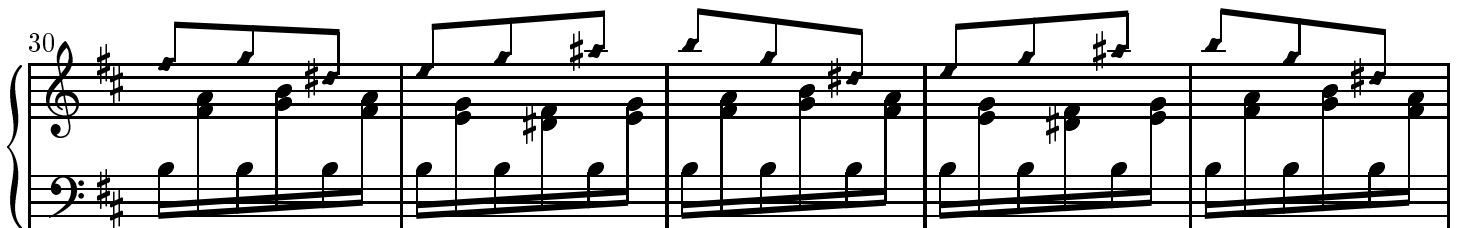
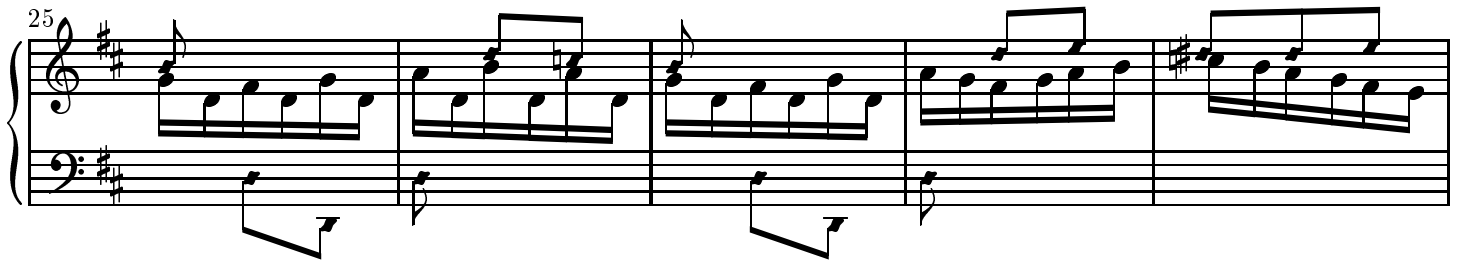
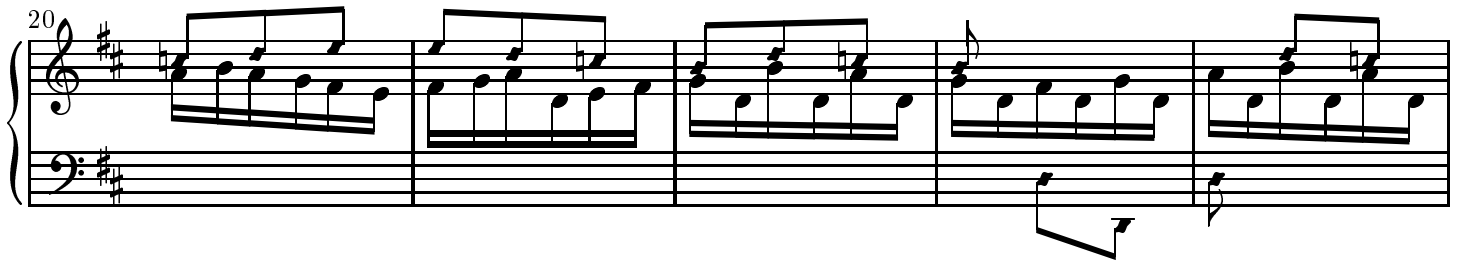
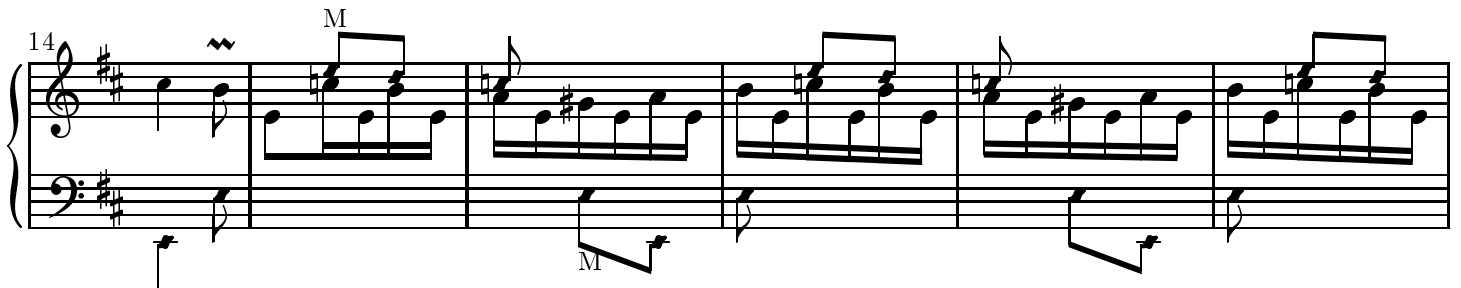
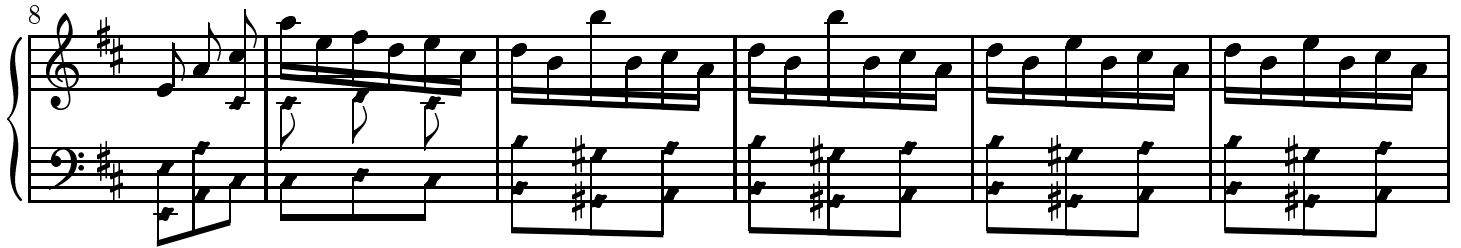
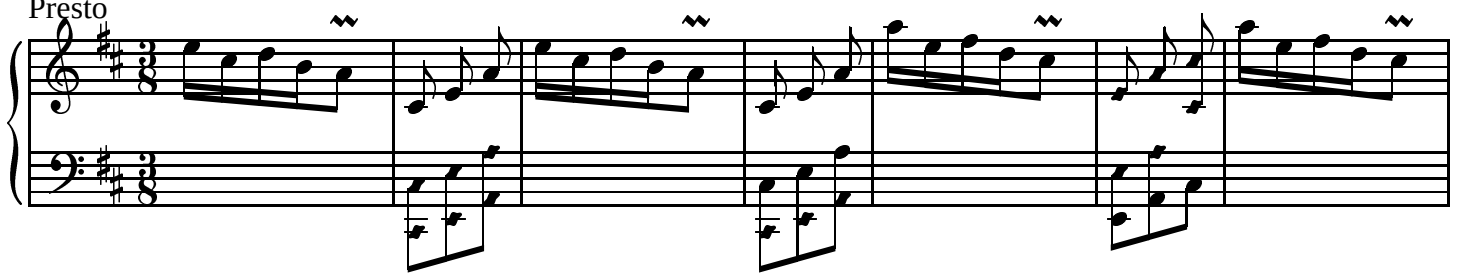


Sonata

DOMENICO SCARLATTI

K.26 L.368

Presto



35

40

45

50

55

60

65

71

71 72 73 74 75 76

77

77 78 79 80 81

82

82 83 84 85 86

87

87 88 89 90 91

92

92 93 94 95 96

97

97 98 99 100 101

102

M

102 103 104 105 106

M

107

System 107-112: Treble and bass staves in D major. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a simple accompaniment with a few notes.

113

System 113-116: Continuation of the melodic and accompaniment lines from the previous system.

117

System 117-122: Continuation of the melodic and accompaniment lines. A measure rest 'M' is present in the treble staff at the end of the system.

123

System 123-126: Continuation of the melodic and accompaniment lines.

127

System 127-132: Continuation of the melodic and accompaniment lines.

133

System 133-138: Continuation of the melodic and accompaniment lines.

The image displays two systems of musical notation for a piano piece. The first system, starting at measure 137, consists of six measures. The second system, starting at measure 143, consists of six measures. Both systems are written for piano with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A specific note in the second system is marked with a tilde (~) above it, indicating a correction or a specific performance instruction.

There is no accidental on the second g[#] of bar 145 in the ms.

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