

Mai, lieber Mai,-
Bald bist du wieder da!

Nicht schnell.

13.

This is a piano score for a piece titled "Mai, lieber Mai, - Bald bist du wieder da!". The score is written for piano (p) and features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "Nicht schnell." (Not too fast). The score consists of six systems of music, each with a treble and bass staff. The piece is characterized by its intricate fingerings, often indicated by numbers 1-5 above or below notes, and its use of dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo). The music is a lively yet controlled dance, with a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a final chord and a fermata. The number "13." is printed to the left of the first system.

First system of musical notation, featuring treble and bass staves with complex fingerings and articulation marks.

Second system of musical notation, continuing the piece with intricate fingerings and dynamic markings.

Third system of musical notation, including the *fp* (fortissimo piano) dynamic marking and complex fingerings.

Fourth system of musical notation, featuring a *rit.* (ritardando) marking and complex fingerings.

Fifth system of musical notation, continuing the piece with intricate fingerings and dynamic markings.

Sixth system of musical notation, concluding the piece with a final *fp* marking and complex fingerings.